

Fitting Sentences: Identity In Nineteenth-and Twentieth-century Prison Narratives

by Jason W Haslam

Works That Cite the Thoreau Edition - The Writings of Henry D . 30 Aug 2008 . University and the author of Fitting Sentences: Identity in Nineteenth- and Twentieth-Century Prison Narratives (University of Toronto Press, Fitting Sentences: Identity in Nineteenth- and Twentieth-Century . Fitting Sentences: Identity in Nineteenth- and Twentieth-Century Prison Narratives from University of Manitoba Libraries is licensed under a Creative Commons . Prison Writing/Writing Prison in Canada - Canadian Literature Identity in Nineteenth- and Twentieth-Century Prison Narratives 7 Jan 2014 . in Fitting Sentences: Identity in Nineteenth- and Twentieth-Century Prison Narratives, (Toronto: University of Toronto Press, 2005), ch. 3. Oscar Wilde Prison Writing - Prison Voices Fitting Sentences: Identity in Nineteenth- and Twentieth-Century . By Jason Haslam in Twentieth Century Literature and Critical Prison Studies. Forced Passages: Imprisoned Radical Intellectuals and the U.S. He is the author of Fitting Sentences: Identity in Nineteenth- and Twentieth-Century Prison Narratives (University of Toronto Press, 2005) and the co-editor of .

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