

Seventeenth And Eighteenth Century Italian Painting: The Thyssen-Bornemisza Collection

by Roberto Contini

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Seventeenth and Eighteenth Century Italian Painting (The Thyssen . The present canvas was in the collection of Baron Wilhelm Friedrich . was first included in an exhibition held in Berlin on 17th- and 18th-century Italian painting. Piazza Navona, Rome - Caspar Adriaansz. van Wittel (Vanvitelli The Thyssen-Bornemisza Collection. SEVENTEENTH AND EIGHTEENTH CENTURY ITALIAN PAINTING. CONTINI R. Published by Verona 2002, 2002. Seventeenth and eighteenth century Italian painting - Free Library of . Roberto Contini, Seventeenth and Eighteenth Century Italian Painting: the Thyssen-Bornemisza Collection, Philip Wilson (London, England, 2002), p. 258; repr. From the Harvard Art Museums collections Piazza San Marco, Venice Seventeenth and Eighteenth Century Italian Painting: The Thyssen . 2002, English, Book, Illustrated edition: Seventeenth and eighteenth century Italian painting : the Thyssen-Bornemisza Collection / Roberto Contini ; [translated . Print - Sothebys Canaletto (Italian painter, 1697-1768) , Capriccio: a Colonnade Opening on . and Eighteenth-Century Italian Painting: The Thyssen-Bornemisza Collection, London This creates an effect similar to seventeenth-century Dutch genre paintings

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